

El Norte: The Epic and Forgotten Story of Hispanic North America

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Summary:

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Because of our shared English language, as well as the celebrated origin tales of the Mayflower and the rebellion of the British colonies, the United States has prized its Anglo heritage above all others. However, as Carrie Gibson explains with great depth and clarity in *El Norte*, the nation has much older Spanish roots—ones that have long been unacknowledged or marginalized. The Hispanic past of the United States predates the arrival of the Pilgrims by a century, and has been every bit as important in shaping the nation as it exists today.

El Norte chronicles the sweeping and dramatic history of Hispanic North America from the arrival of the Spanish in the early 16th century to the present—from Ponce de Leon's initial landing in Florida in 1513 to Spanish control of the vast Louisiana territory in 1762 to the Mexican-American War in 1846 and up to the more recent tragedy of post-hurricane Puerto Rico and the ongoing border acrimony with Mexico. Interwoven in this stirring narrative of events and people are cultural issues that have been there from the start but which are unresolved to this day: language, belonging, community, race, and nationality. Seeing them play out over centuries provides vital perspective at a time when it is urgently needed.

In 1883, Walt Whitman meditated on his country's Spanish past: "We Americans have yet to really learn our own antecedents, and sort them, to unify them," predicting that "to that composite American identity of the future, Spanish character will supply some of the most needed parts." That future is here, and *El Norte*, a stirring and eventful history in its own right, will make a powerful impact on our national understanding.

El Norte El Norte es un diario de noticias y avisos de ocasi3n de circulaci3n en Nuevo Le3n, con un peri3dico impreso y un sitio en l3nea editados por el Grupo Reforma en la Ciudad de Monterrey. | Berlinale | Programm | Berlinale Programm - El Norte ... Der lateinamerikanische Regisseur, Autor und Produzent wurde vor allem mit seinem oscarominierten Film *El Norte* international bekannt. Er zeichnete zudem f3r die Familiensaga *My Family* und das Biopic *Selena* 3ber die amerikanische Tejano-S3ngerin verantwortlich. *El Norte* | Film 1983 | moviepilot.de Nachdem ihr Vater ermordet wurde und die Mutter spurlos verschwunden ist, reisen zwei Geschwister auf eigene Faust aus Guatemala in die USA, wo sie sich ein sorgenfreies Leben erhoffen. Als sie.

El Norte (film) - Wikipedia *El Norte* received an Oscar nomination for Best Original Screenplay in 1985, the first American independent film to be so honored. In 1995, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant. EL NORTE (@elnorte) | Twitter Tweet with a location. You can add location information to your Tweets, such as your city or precise location, from the web and via third-party applications. *El Norte* (1983) - IMDb Directed by Gregory Nava. With Zaide Silvia Guti3rrez, David Villalpando, Ernesto G3mez Cruz, Alicia del Lago. Peasants escaping mindless labor and a murderous Guatemalan government head to America in hopes for something better.

El Norte (1983) | The Criterion Collection Brother and sister Enrique and Rosa flee persecution at home in Guatemala and journey north, through Mexico and on to the United States, with the dream of starting a new life. *El Norte* (1983) - Plot Summary - IMDb Mayan Indian peasants, tired of being thought of as nothing more than "brazos fuertes" ("strong arms", i.e., manual laborers) and organizing in an effort to improve their lot in life, are discovered by the Guatemalan army. *El Norte* Movie Review & Film Summary (1983) | Roger Ebert "El Norte" told the story of a Guatemalan brother and sister who fled persecution at home and journeyed north the length of Mexico with a dream of finding a new home in the United States. They were illegal aliens, but then as now, the California economy could not function without their invisible presence as cheap labor. "El Norte" (1983) tells their story with astonishing visual beauty, with unashamed melodrama, with anger leavened by hope. It is a "Grapes of Wrath" for our time.

El Norte Movie Review & Film Summary (1983) | Roger Ebert But "El Norte" takes place in the present, when we who are already Americans are not so eager for others to share our dream. Enrique and Rosa are not brave immigrants who could have been our forefathers, but two young people alive now, who look through the tattered pages of an old *Good Housekeeping* for their images of America. *El Norte* (1984) - Rotten Tomatoes In *El Norte*'s defense, it does not, unlike those contemporary films, filter its view of an ethnic subculture through the eyes of a white protagonist. *El Norte* Movie Trailer, Reviews and More | TV Guide Watch *El Norte* movie trailer and get the latest cast info, photos, movie review and more on TVGuide.com.

Nonfiction Book Review: *El Norte: The Epic and Forgotten ...* Historian Gibson (*Empire's Crossroads: A History of the Caribbean from Columbus to the Present Day*) provides a sweeping and accessible survey of the Hispanic history of the U.S. that illumina.

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